# I, The Mask

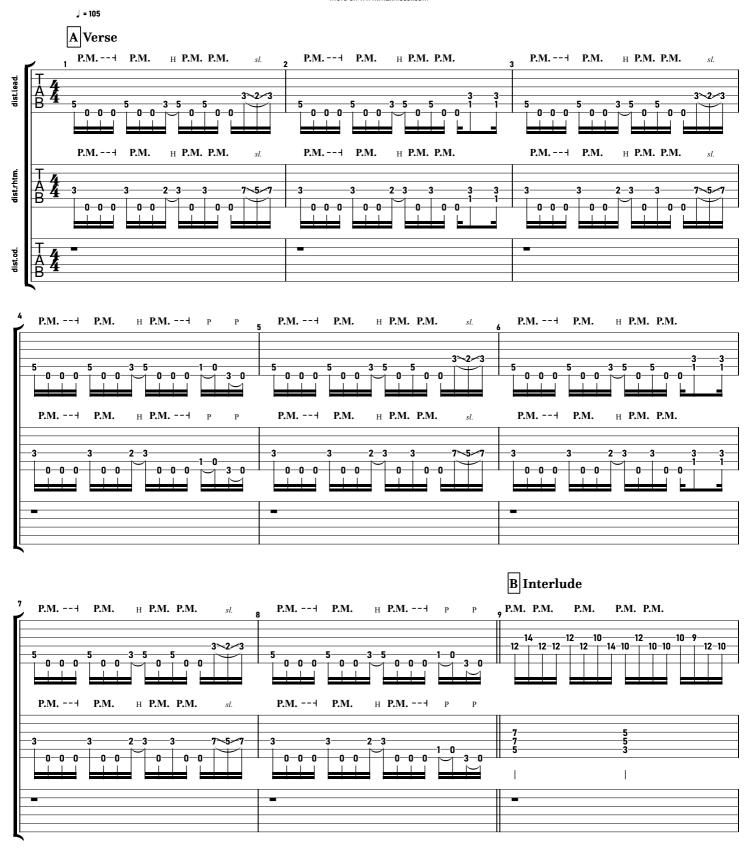


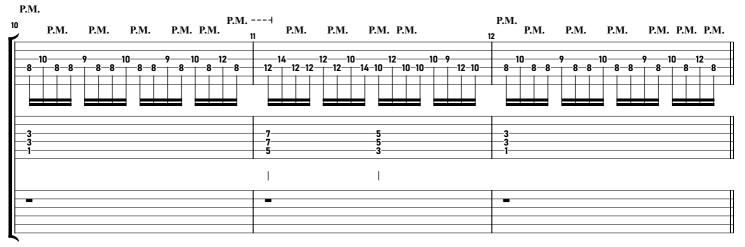
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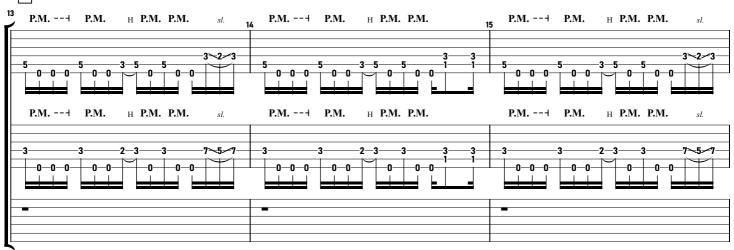
contact@maxniessl.com

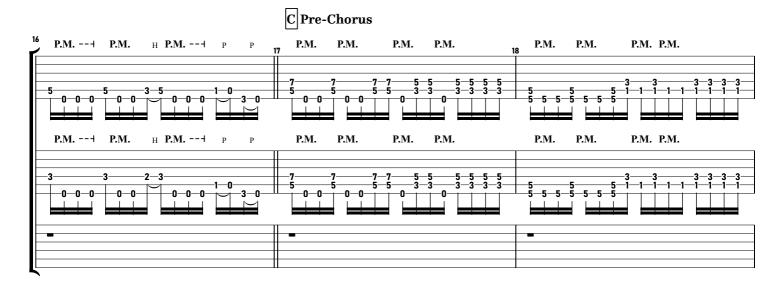
### In Flames - I, The Mask tabbed by Maximilian Nießl more on www.maxniessl.com

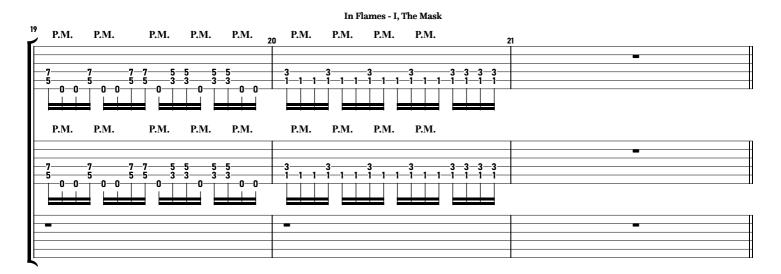




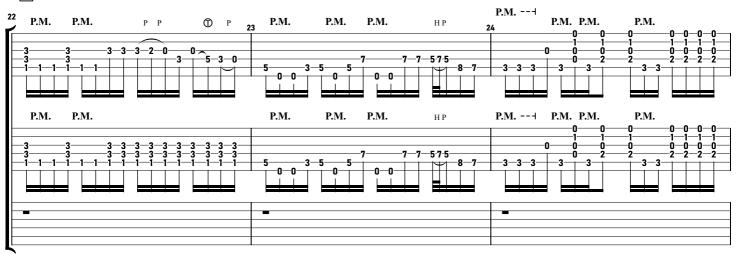
A Verse

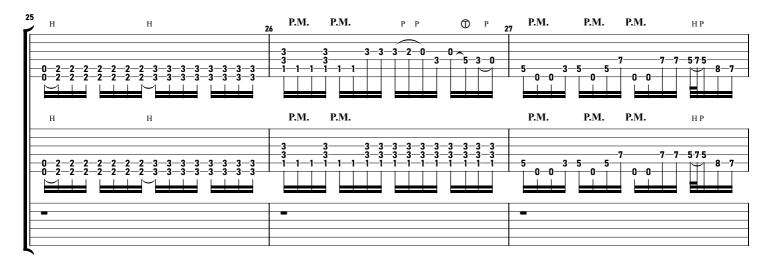




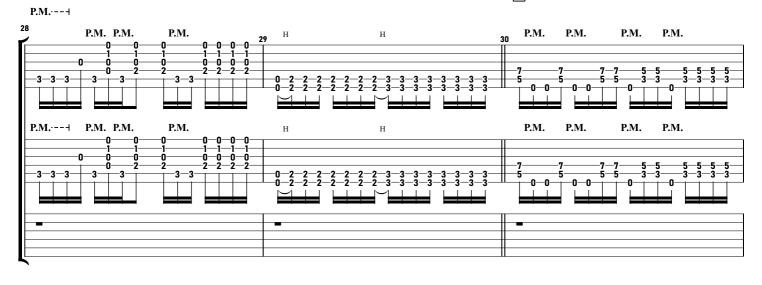


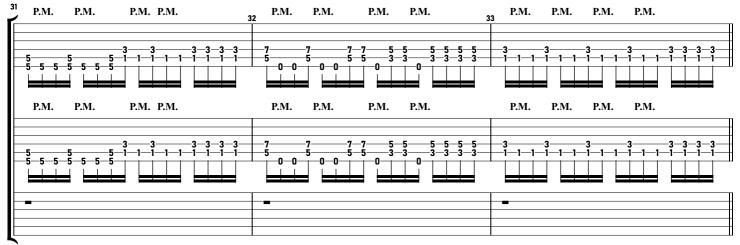
# **D** Chorus



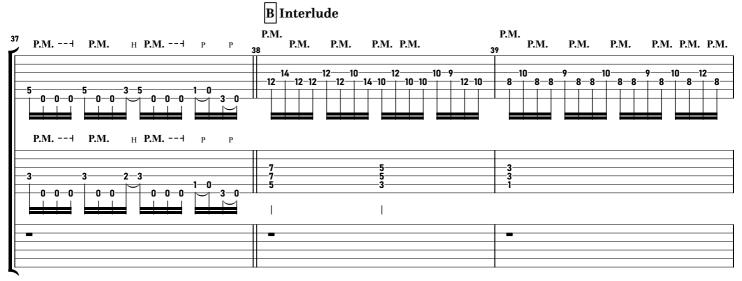


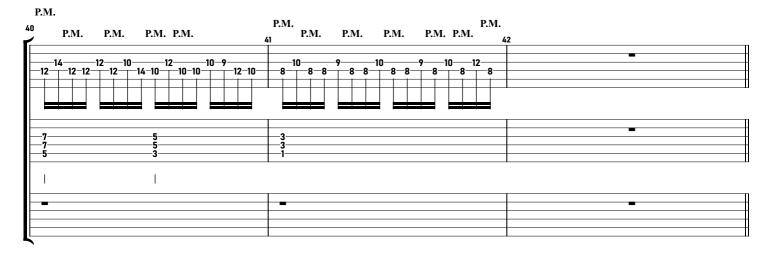
C Post-Chorus





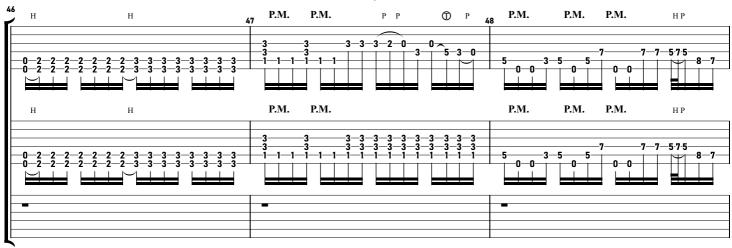
AVerse		
<sup>34</sup> Р.М.:+ Р.М. н Р.М. р.М. <i>sl.</i> 3	9.M.·+ P.M. <sub>H</sub> P.M. P.M. 5	<b>P.M.</b> ·⊣ <b>P.M.</b> <sub>H</sub> <b>P.M.</b> <i>P.M. sl.</i>
P.M+ P.M. <sub>H</sub> P.M. P.M. <i>sl.</i>	P.M.·+ P.M. <sub>H</sub> P.M. P.M.	<b>P.M.</b> ·⊣ <b>P.M.</b> <sub>H</sub> <b>P.M. P.M.</b> <i>sl.</i>



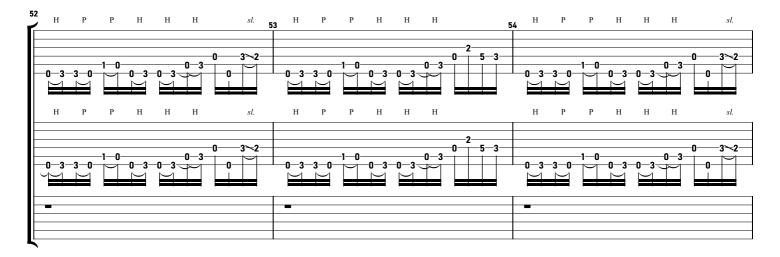


# D Chorus

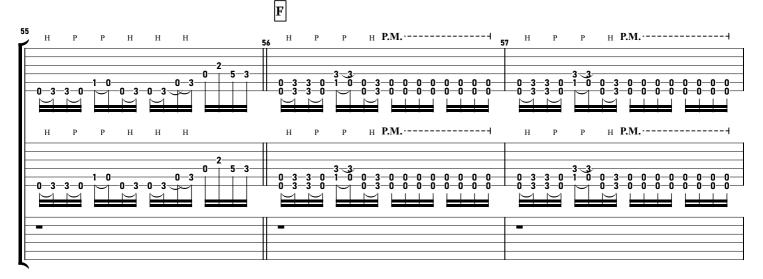
<sup>43</sup> P.M. P.M. P <sup>(1)</sup> P 4	P.M. P.M. P.M.	P.M HP 45 P.M. P.M.	P.M. -0000
P.M. P.M.	P.M. P.M. P.M.	HP P.M+ P.M. P.M.	P.M. 
•	•		
Ľ			

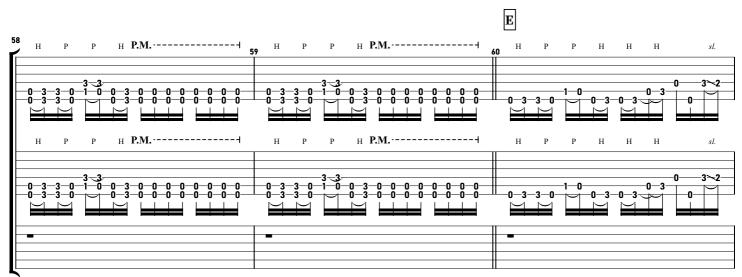


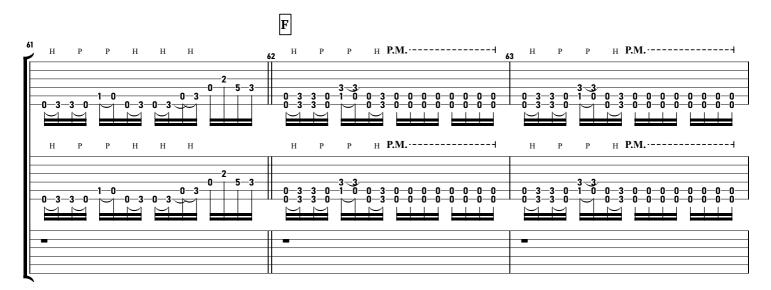
E Bridge P.M. ---49 P.M. P.M. P.M. Н Н Р Р Н 50 51 ſ -0 3-3-3 -3 -3 -3--3 0 -2 3 -1 -0 0-3-3-0 ñ. ā 0 -3 P.M. P.M. ---P.M. P.M. Н Н Н Р Р -0 -6 0 0 -0--0--0 -0 -0 -2 .2 ſ 2 3-3-3 -3 -3 -3-3 0 -0 -2 33 -3--3 -0--3 -0

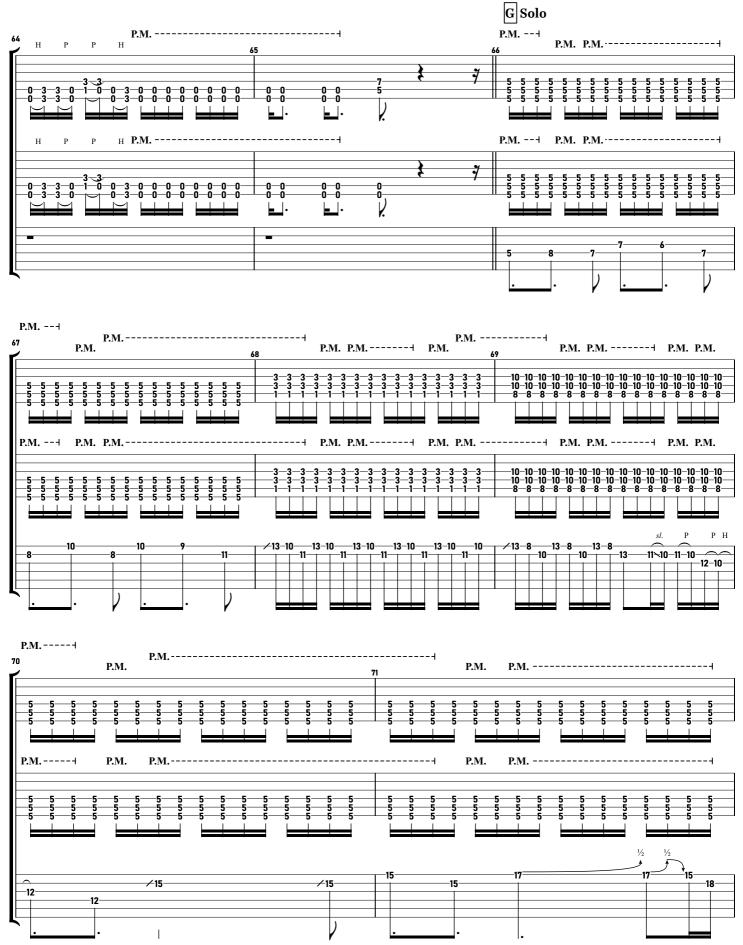


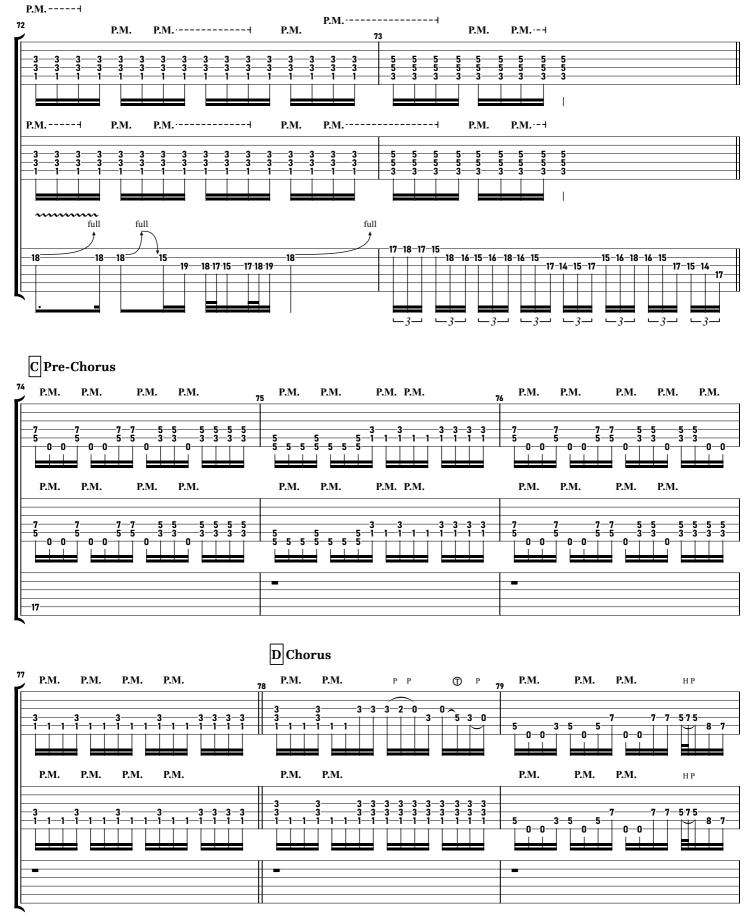
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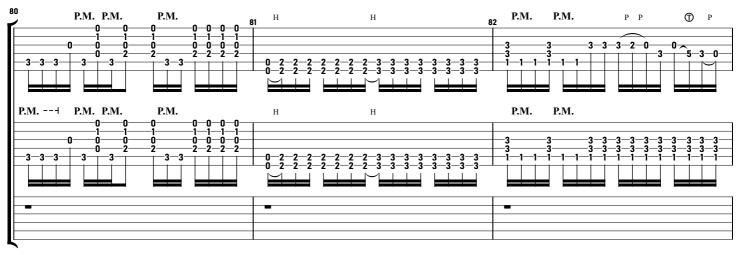


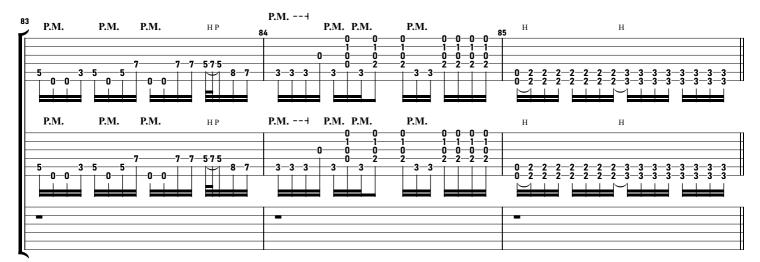




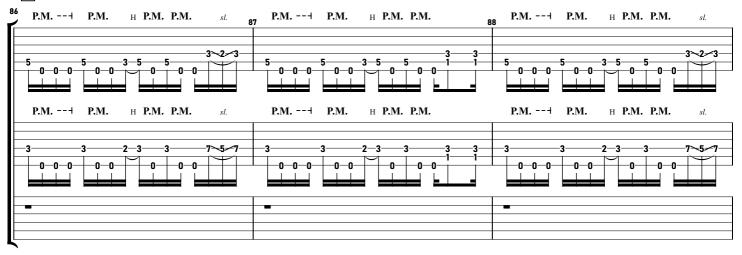


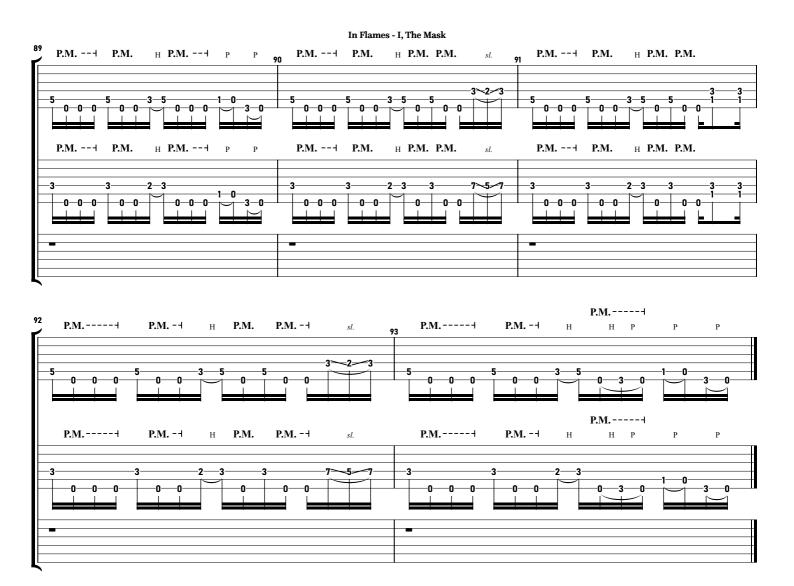






## A Outro





# Thanks!

### Thank you for being a part of this!

Having people read and learn from my notation means everything to me. You're motivating me and are helping this platform thrive.

### Writing notation takes a lot of time!

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### contact@maxniessl.com